



1. In this latest Madagascar movie, what does the band of animals from the Central Park Zoo want more than anything else?
2. But what is really going on in this film? What is it really about? List two or three themes that you discovered in “Madagascar 3: Europe’s Most Wanted.” \_\_\_\_\_
3. On the one hand, this film is a fable about friendship. On the other hand, the film does not approve of people hunting animals for sport. Is it ever a good thing to capture animals for zoos and circuses for entertainment (See *The Catechism of the Catholic Church* # 2415-18)? Write your response here: \_\_\_\_\_

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4. Do you agree with Sister Rose’s review of “Madagascar 3: Europe’s Most Wanted.” If your opinion is different, or if Sister Rose forgot something important, write your own review here:

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